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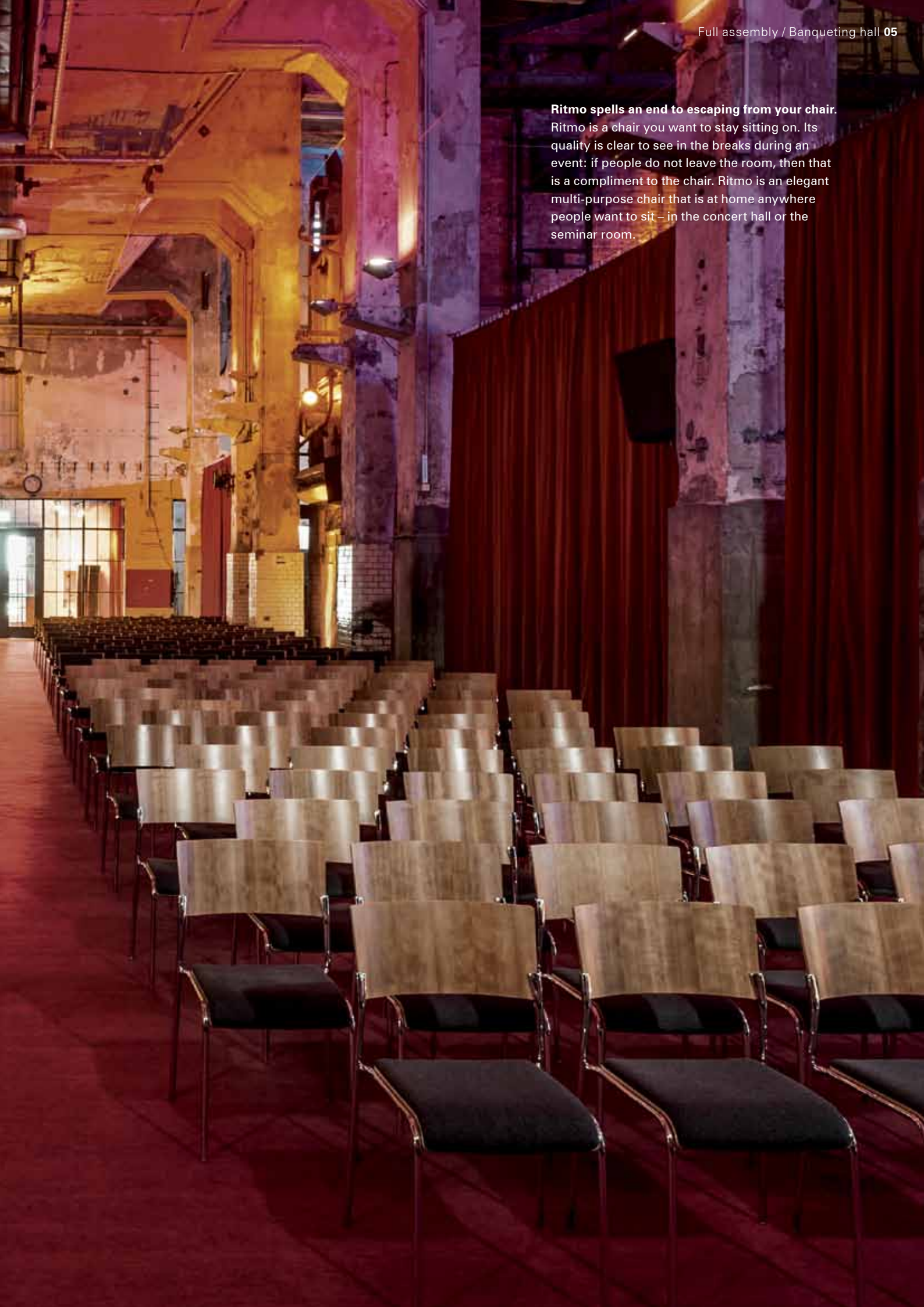
interstuhl

Ritmo

Architecture provides the framework.
Ritmo designs the space.

Especially in these times when places are used more and more flexibly, Ritmo is the solution. It combines variability with comfort, and fulfils even the highest aesthetic requirements. Its understated design language and clear lines make Ritmo adaptable to every situation – from conference to concert. It is, in the true meaning of the word, sustainable: ecologically as well as economically. That's what makes Ritmo fun. For the people who design the spaces as well as for the people who sit on Ritmo.



Ritmo spells an end to escaping from your chair. Ritmo is a chair you want to stay sitting on. Its quality is clear to see in the breaks during an event: if people do not leave the room, then that is a compliment to the chair. Ritmo is an elegant multi-purpose chair that is at home anywhere people want to sit – in the concert hall or the seminar room.

Ritmo is lightness in the shape of a chair.
Designers Kerstin Haage and Alfred Puchta translated this ideal into aesthetics and functionality, clarity of line and sitting comfort. The filigree armrests of Ritmo and its slim-line upholstery are a visible manifestation of its lightness.

Design is the synthesis of shape and materiality
The minimalistic design of Ritmo is brought to life by carefully selected wood. With its five different wooden surfaces, Ritmo brings atmosphere and warmth into the architecture.

Beauty is aesthetics that lasts.
Even the greatest design loses its shine if a chair cannot withstand the stresses of everyday use. There is no contradiction between resilience and aesthetics in the case of Ritmo. The tough laminate coating protects the seat shell, offering an unimpeded view of the oiled edges of the multiplex core.

Versatile shape, clear statement: that's Ritmo.
Ritmo is a true master of transformation. Upholstered or not upholstered, painted in various colours or natural with felt cover, with armrests or without, unobtrusive or striking: Ritmo is suitable for every room. Whether it's for an event, at work or in the privacy of home; for visitors, conferences, or even in the dining room.

STAGE DESIGN
EVENT DESIGN

Ritmo ohne Armlehnen

Ritmo mit Armlehnen

Stapelbar

Rückansicht

Vierfuß
without armrests
stackable

400R
un-upholstered

410R
with seat upholstery

420R
with seat and
back upholstery

Vierfuß
with armrests
stackable

450R
un-upholstered

460R
with seat upholstery

470R
with seat and
back upholstery

Environmentally-aware production and ecologically perfect products are Interstuhl's hallmark and were given priority in the development of X&Y. Interstuhl's environmental management fulfils the requirements of DIN EN ISO 14001; its totalquality management has been certified in accordance with DIN EN ISO 9001 since 1993. All Ritmo models come with an Interstuhl long-term warranty of five years and a full warranty of three years.

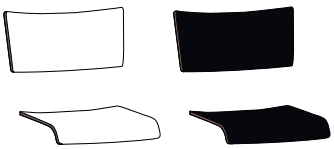
Merkmale

- Tubular steel frame with diecast aluminium (brilliant silver or chrome)
- Seat and back in plywood
- Plastic stacking tray
- Stackable up to 8 chairs (vertical stacking)

Zubehör

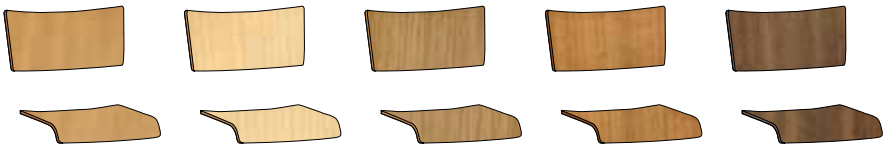
- Row connector
- Row numbering
- Seat numbering
- Panic lock
- Felt glides for hard floors
- Chair transport trolley

Plastic decor HPL



HPL white HPL black

Real wood veneers



Beech 50 Maple 51 Oak 59 European cherry 53 American walnut 55

3 year full warranty,
5 year long-term
warranty

Tested
safety

EMAS